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FRITZ KREISLER

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FRITZ KREISLER

PIANO COMPOSITIONS

LOUIS COUPERIN CHANSON LOUIS XIII & PAVANE .
PADRE MARTINI ANDANTINO
LOUIS COUPERIN LA PRÉCIEUSE
ALT-WIENER TANZWEISEN . NO 1 LIEBESFREUD (*Love's Delight*)
. NO 2 LIEBESLEID (*Love's Sorrow*) .
. NO 3 SCHÖN ROSMARIN
FRITZ KREISLER CAPRICE VIENNOIS (*Cradle Song*).
FRITZ KREISLER RONDINO (On a Theme by Beethoven)
. *transcribed and edited by*
Leopold Godowsky
FRITZ KREISLER THE OLD REFRAIN (Viennese Pop-
. ular Song)
FRITZ KREISLER. TAMBOURIN CHINOIS, Op. 3
. *transcribed by*
Julius Chaloff
ANTON DVOŘÁK INDIAN LAMENT
. *transcribed by*
Julius Chaloff.
A. KRAKAUER. PARADISE (*Viennese Folk Song*)

CARL FISCHER - Cooper Square - NEW YORK

„La Précieuse.”

Louis Couperin.

Allegretto grazioso.

Piano.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The tempo is marked *Allegretto grazioso.* The music features intricate fingerings, including many triplets and sixteenth-note passages. The second and third systems continue the piece with similar rhythmic complexity. The fourth system concludes with a *tranquillo* marking and a final cadence. The score is adorned with various musical notations such as slurs, ties, and dynamic markings.



poco più lento

Handwritten musical score for piano, measures 1 through 16. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *poco più lento*. The music consists of four systems, each with two staves. The first system (measures 1-4) shows a steady eighth-note accompaniment in the bass and a more active melody in the treble. The second system (measures 5-8) continues this pattern with some melodic variation. The third system (measures 9-12) introduces some grace notes and slurs. The fourth system (measures 13-16) concludes the section with a final cadence.

*poco più to rit***Tempo I.**

Handwritten musical score for piano, measures 17 through 20. The score is written in treble and bass staves. The tempo is marked *poco più to rit* and **Tempo I.** The music consists of two systems, each with two staves. The first system (measures 17-18) shows a continuation of the eighth-note accompaniment. The second system (measures 19-20) concludes the section with a final cadence.



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